

SpringBoard[®]

English
Language Arts

GRADES 6–12

Walk-Through Guide

yourdistrictschool.springboardonline.org

 CollegeBoard

login:

Username

Password

English Language Arts Grades 6–12

TO ACCESS

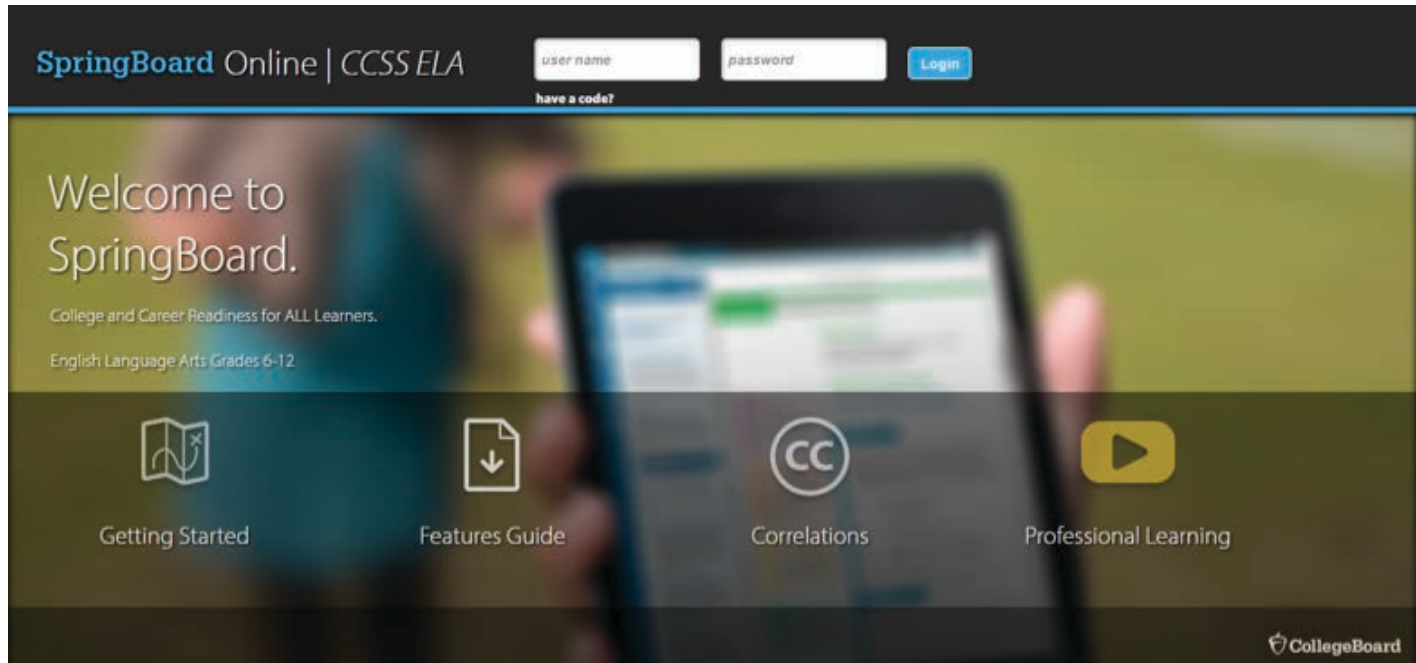
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SpringBoard®
Digital makes
possible deeper,
richer, and
more effective
teaching and
learning.

Use your district or school URL:



GETTING STARTED

- Login Information
- Walk-Through

FEATURES GUIDES

- 2014 Edition
Features Guide

CORRELATIONS

- Grades 6–12

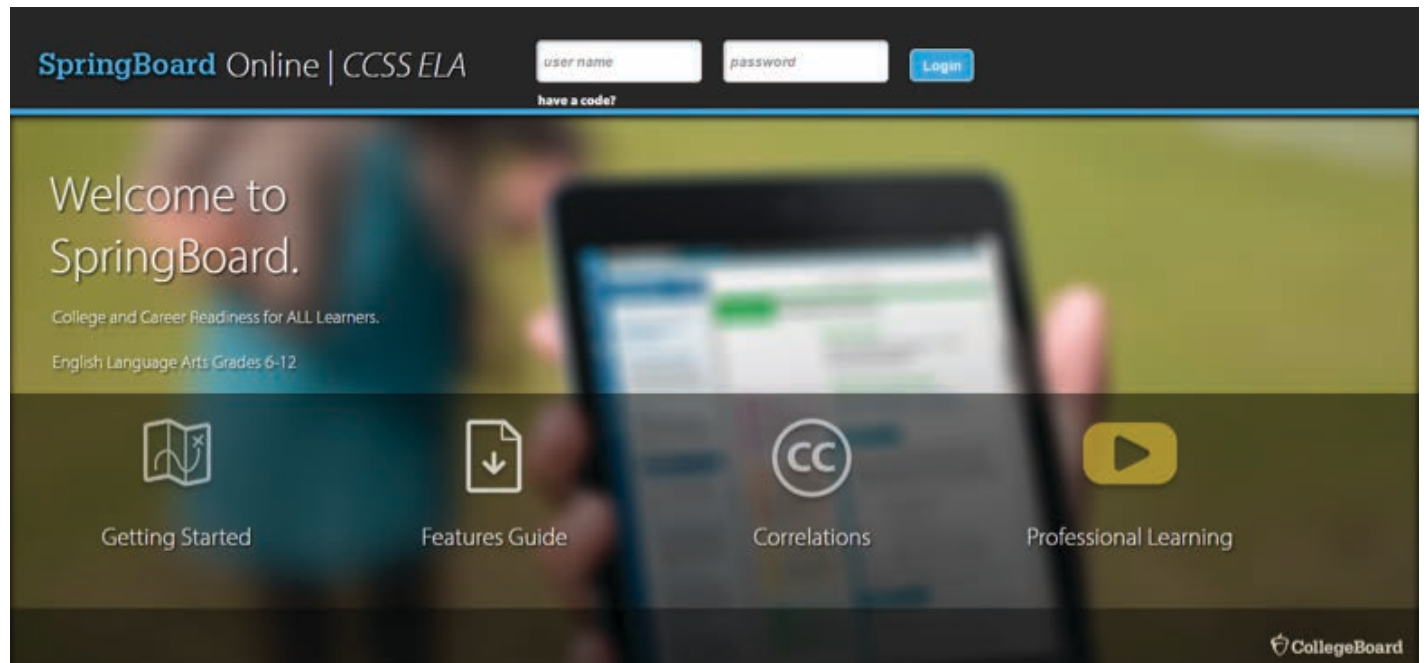
PROFESSIONAL LEARNING

- Overview Video
- Professional
Learning Brochure

For optimal
viewing
experience,
please see
our System
Requirements.

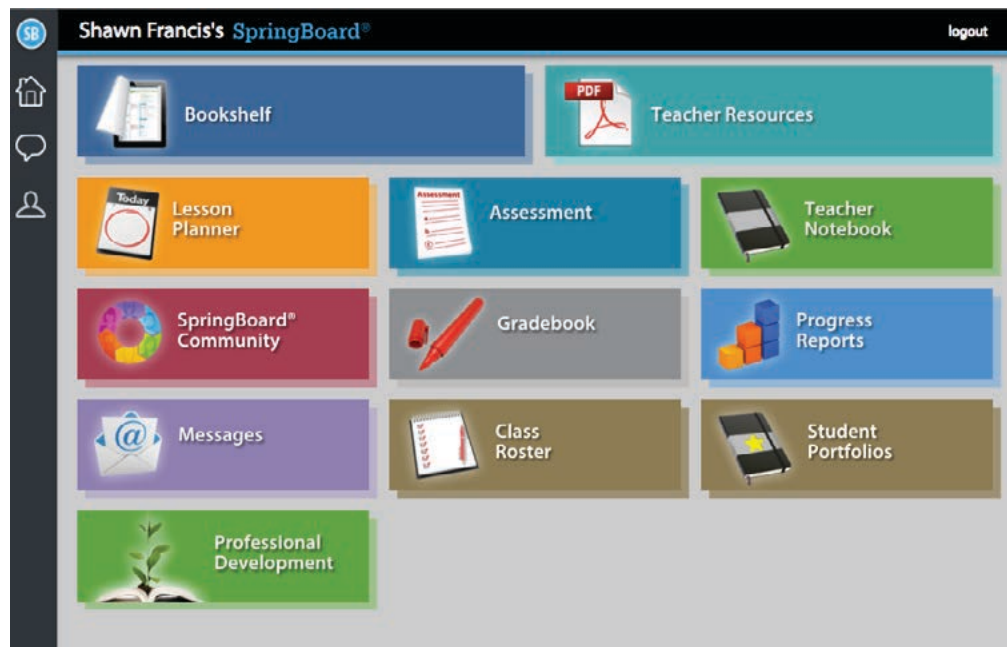
(Please refer to final
page.)

Enter your designated
Username (UN) and Password (PW).



Dashboard Overview

The SpringBoard® Digital home page is where teachers and students access all content, tools, and features.



BOOKSHELF

Interactive eBooks (student and teacher).

TEACHER RESOURCES

Student- and teacher-facing resources, activities, and strategies to support differentiation.

LESSON PLANNER

Interactive daily lesson planning.

ASSESSMENT

Online, printable, and custom assessments.

TEACHER NOTEBOOK

Lesson notes.

SPRINGBOARD COMMUNITY

Online community for educators to share best practices.

GRADEBOOK

View and grade student work.

PROGRESS REPORTS

Assignment, assessment, and standards progress reports to provide insight into student performance.

MESSAGES

Messaging platform to support 1:1 interaction between teachers and students, announcements, and group chats for student collaboration.

CLASS ROSTER

Manage classes and student enrollment.

STUDENT PORTFOLIO

Collect student exemplars throughout the year.

PROFESSIONAL DEVELOPMENT

Access training modules to support your SpringBoard experience.

All
SpringBoard®
Digital eBook
functionality
may be
accessed from
the toolbar.



HOME

Takes you back to the Dashboard where you can select a different course.



MESSAGING

Send announcements to an entire class, message individual students, and monitor group chats between students.



TABLE OF CONTENTS

A quick way to browse through the materials — find a unit or activity.



TEACHER WRAP

Quick access to switch between the Teacher Guide and Student pages.



NOTES

Allows teachers to take notes that are later searchable.



COMMON CORE CORRELATION

Search /view embedded CCSS in the Teacher or Student Pages.



SEARCH

Enables you to search by keyword through the content.



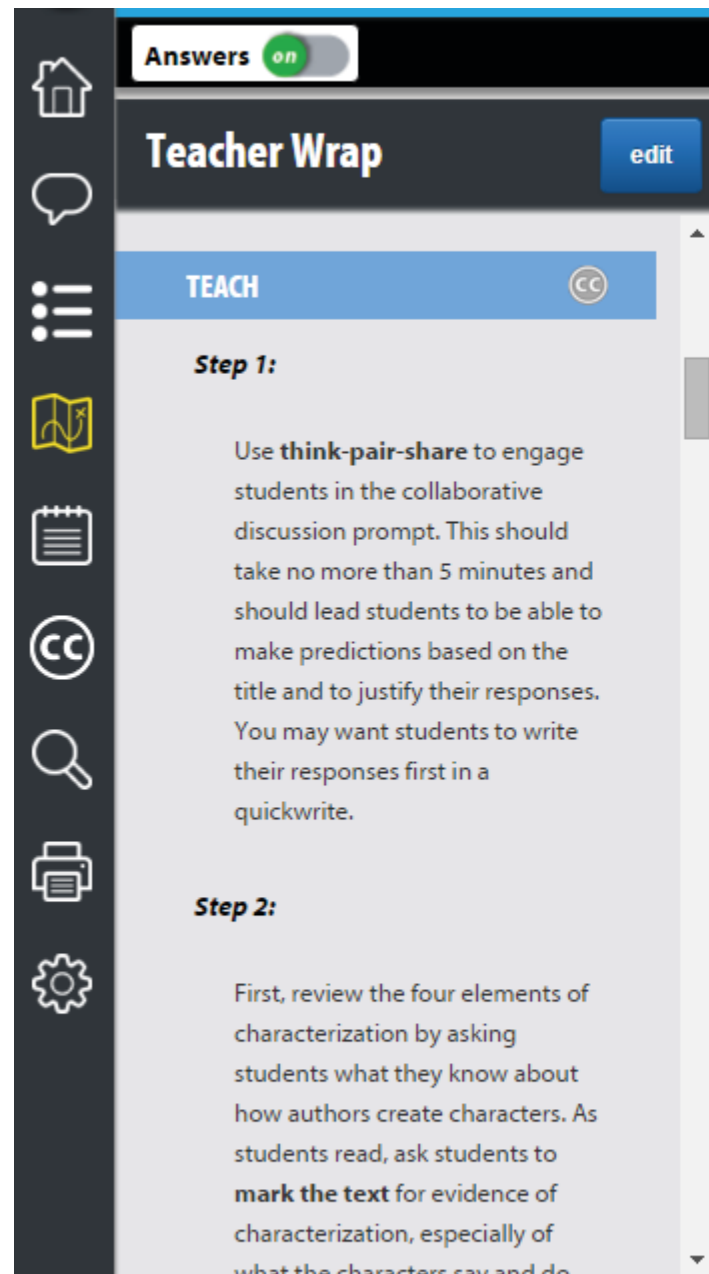
PRINT

Allows you to print a Student or Teacher Page with or without your annotations.



PREFERENCES

View content as a Teacher or Student. Select a color for annotations on the student page.

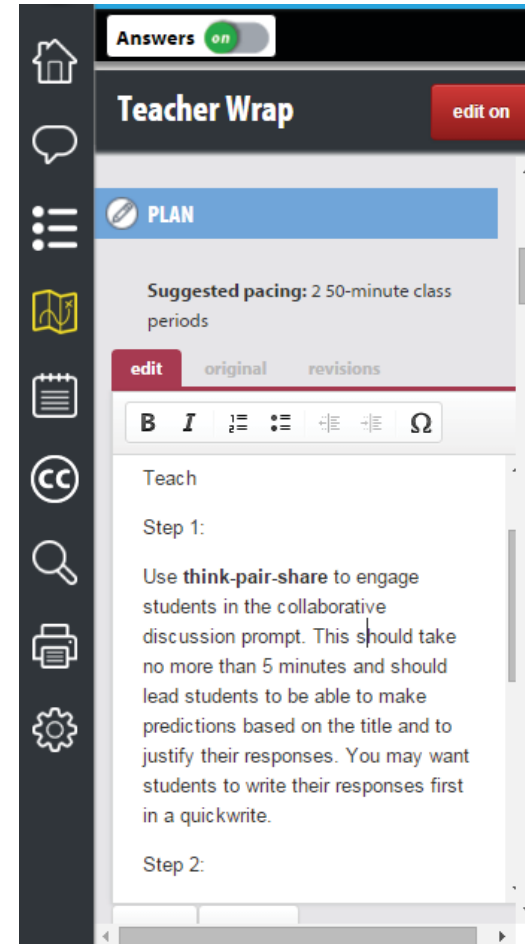
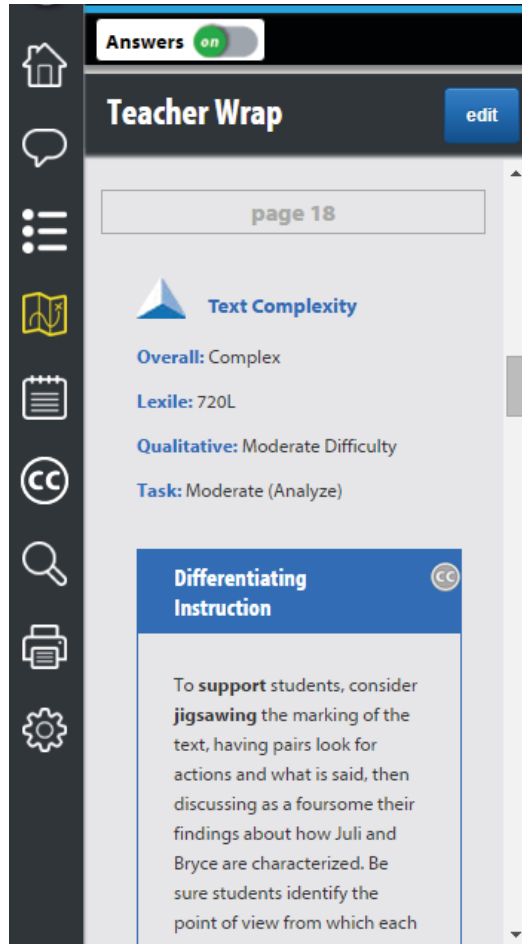


eBook Teacher Wrap

The Teacher Wrap is where you'll find teacher tips.

eBook Teacher Wrap


→ Editable Teacher Wrap features suggested learning steps, text complexity measures, opportunities for differentiated instruction, and more.

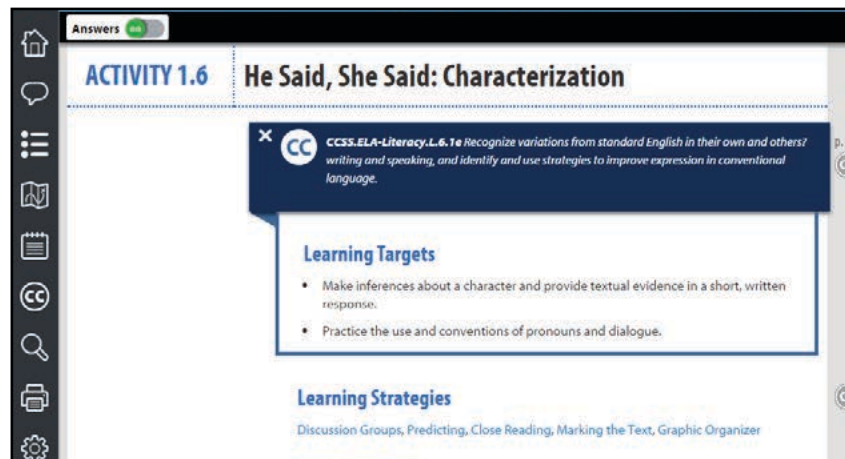
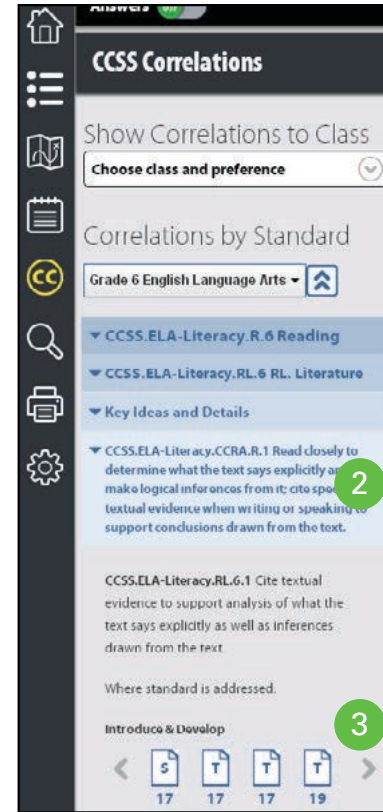


eBook Correlations Viewer

Teachers can find correlations to standards instantly with the correlations viewer.

Find correlations to standards instantly with the correlations viewer.

- 1 Open the correlations viewer by clicking the  icon.
- 2 Select a standard.
- 3 Click on the page in the text to view the aligned content.



- You may also view standards on each page throughout the eBook.
- In the correlations viewer, under correlations by content, toggle “show on page” to “on.”
- You will now see “CC” icons throughout the eBook. Click them to view the correlated standards.

SpringBoard®
Digital's
smart tools
promote deep
engagement
with content.

ACTIVITY 2.6 Mapping the Journey: Plot and Subplot

Learning Targets

- Make inferences and predictions about character and events.
- Apply understanding of plot and subplot to analyze a text.

Learning Strategies

Graphic Organizer, Predicting, Note-taking

1. Quickwrite: How can going on a physical journey affect your emotional (internal) self?

2. Events in a novel or film often contribute to a character's growth or change. Sometimes the changes are immediate; at other times, you do not realize how the character has changed until the story's end. Use the graphic organizer below to record plot events and to make an inference or a prediction about how those events might affect a character.

Events in the Plot	Inferences/Predictions About Character Change
Examples from <i>Walk Two Moons</i> . Ch. 8–9: A young man comes to	Phoebe might have to accept that her family is not perfect.

Academic Vocabulary

Inference: An inference is a logical guess or conclusion based on textual evidence.

Prediction: A prediction is a logical guess or assumption about something that has not happened yet.

Annotation Menu: Highlight, Mark the Text, Colors..., Sticky Note, Draw, Define, Clear

Marking the Text

→ Highlight, annotate, and add metacognitive markers in both the Student and Teacher Editions by selecting text and choosing from the menu of options that appears.

Audio Passages

→ Performed audio of passages provides interactive support for all students as they read along.

Poetry

On Turning Ten

by Billy Collins




The whole idea of it makes me feel
like I'm coming down with something,
something worse than any stomach ache
or the headaches I get from reading in bad light—
5 a kind of measles of the spirit,
a mumps of the psyche,
a disfiguring chicken pox of the soul.

ACTIVITY 2.5 Planting the Seeds of Character Analysis

Learning Targets

- Use knowledge of **characterization** to write expository literary analysis paragraphs that compare or contrast characters.

characterization 

char·ac·ter·i·za·tion | (kăr,ək tēr-ī-zā'shən) | noun

noun The act or an instance of characterizing.

noun A description of qualities or peculiarities; a list of places of interest, with brief characterizations of each.

noun Representation of a character or characters on the stage or in writing, especially by imitating or describing actions, gestures, or speeches.

Powered by **wordnik**

Name	Details About Character
Sal	Country girl at heart, taking a road trip with her grandparents; usually called Sal, sometimes called Salamander

Vocabulary Defined — at Point of Use

- Audio Pronunciations in English and Spanish.
- Select any word and click “Define.”

Learning Targets


- Preview the class novel by completing a graphic organizer.
- Record textual evidence and commentary in a double-entry journal while reading the class novel.

Learning Strategies

Graphic Organizer, Previewing, Note-taking

- You will next begin reading Sharon Creech's novel *Walk Two Moons*. Just like a short story, a novel is a work of fiction. A short story tends to be written about a few characters with one major conflict. In contrast, a novel tends to include more characters and more conflicts throughout the book. Whenever you pick up a new book to read, it is a good idea to preview it. Begin with the front and back covers and the first few pages just inside the front cover.

Reminder



Sticky Notes

- Click anywhere in the text and select “Sticky Note”; text automatically wraps.

Assessments

Access to a variety of assessment types provides teachers with the flexibility they need to assess student progress toward mastery.

- Select the appropriate filters to find relevant assessments; click an assessment and select “Preview” to view it.
- Click the “+” in the left navigation to view the item bank and build a custom assessment.

Assessment Types:


- End-of-Unit
- Lesson/Activity (Short-Cycle)
- Custom (Assessment Builder)

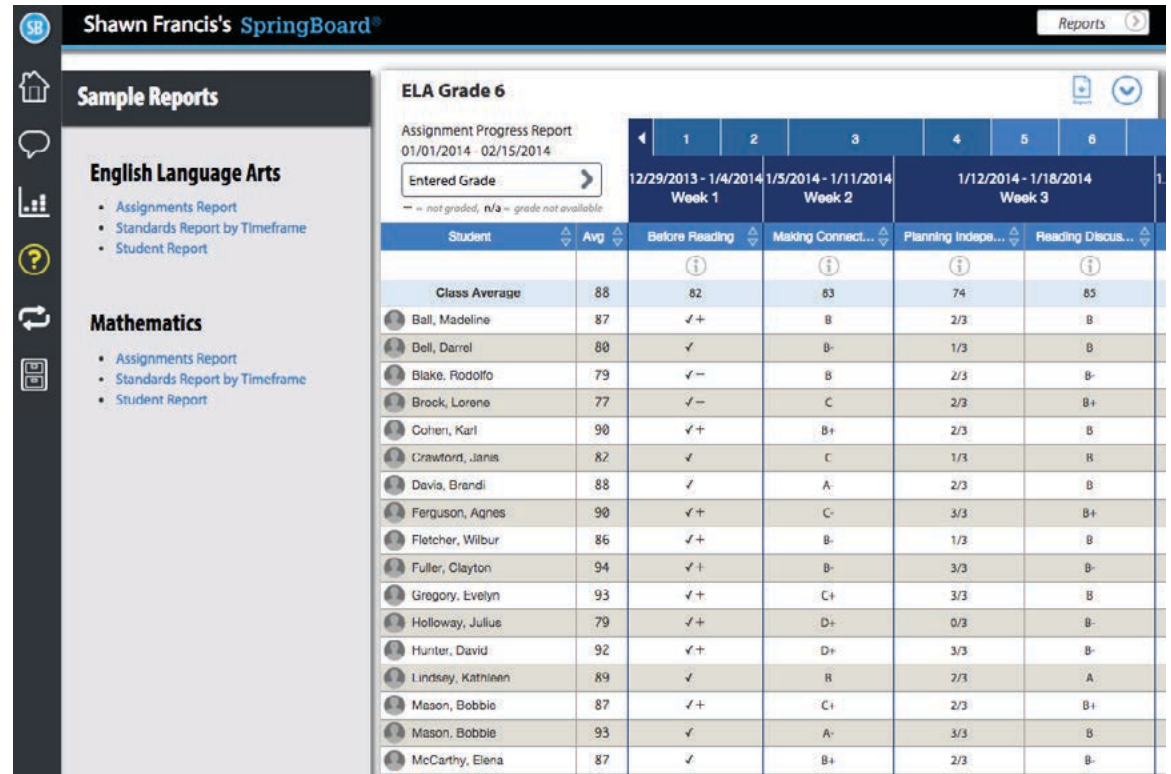
The screenshot shows the SpringBoard Assessment Console for Shawn Francis. The interface includes a left-hand navigation menu with icons for home, chat, and a plus sign. The main area is titled "Assessments" and shows a list of assessments filtered by "English Language Arts", "SpringBoard English Language Art", "SpringBoard Digital", and "Unit". The table below shows the filtered results:

Assessments	Book	Assigned	Formats	Source	Status
ELA Grade 6 Unit 1 - Digital	SpringBoard English Language Arts Grade 6 Florida Edition 20140		Tech Enhanced	SpringBoard Digital	Published
ELA Grade 6 Unit 2 - Digital	SpringBoard English Language Arts Grade 6 Florida Edition 20140		Tech Enhanced	SpringBoard Digital	Published
ELA Grade 6 Unit 3 - Digital	SpringBoard English Language Arts Grade 6 Florida Edition 20140		Tech Enhanced	SpringBoard Digital	Published

Progress Reports

Assignment, assessment, and standards progress reports provide insight into student performance.

→ Click the  icon to view select sample reports.



The screenshot shows the SpringBoard interface for Shawn Francis's ELA Grade 6 class. The left sidebar contains navigation icons and a 'Sample Reports' section with links for English Language Arts and Mathematics. The main area displays an 'Assignment Progress Report' for the period 01/01/2014 - 02/15/2014. A table shows student performance across three weeks, with columns for 'Before Reading', 'Making Connect...', 'Planning Indep...', and 'Reading Discus...'. A 'Class Average' row is highlighted in blue.

Student	Avg	1	2	3	4	5	6
		12/29/2013 - 1/4/2014 Week 1	1/5/2014 - 1/11/2014 Week 2	1/12/2014 - 1/18/2014 Week 3			
Class Average	88	82	83	74	85		
Ball, Madeline	87	✓+	B	2/3	B		
Bell, Darrel	80	✓	B-	1/3	B		
Blake, Rodolfo	79	✓-	B	2/3	B-		
Brook, Lorene	77	✓-	C	2/3	B+		
Cohen, Karl	90	✓+	B+	2/3	B		
Crawford, Janis	82	✓	C	1/3	B		
Davis, Brandi	88	✓	A-	2/3	B		
Ferguson, Agnes	90	✓+	C-	3/3	B+		
Fletcher, Wilbur	86	✓+	B-	1/3	B		
Fuller, Clayton	94	✓+	B-	3/3	B-		
Gregory, Evelyn	93	✓+	C+	3/3	B		
Holloway, Julius	79	✓+	D+	0/3	B-		
Hunter, David	92	✓+	D+	3/3	B-		
Lindsay, Kathieann	89	✓	B	2/3	A		
Mason, Bobbie	87	✓+	C+	2/3	B+		
Mason, Bobbie	93	✓	A-	3/3	B		
McCarthy, Elena	87	✓	B+	2/3	B-		

Teacher Resources

The Teacher Resources section provides important tools for differentiating instruction.

- 1 Use the drop-down menus to choose the **Course** and **Category** for the resources you are looking to find.
- 2 **Select:**
 - Close Reading Workshops
 - Writing Workshops
 - Graphic Organizers
 - Text Complexity
 - Parent Letters
 - Grammar Activities

The screenshot shows a 'Filtering' sidebar on the left and a 'Resources' table on the right. The 'Filtering' sidebar has a 'Subject' dropdown set to 'English Language Arts', a 'Course' dropdown set to 'SpringBoard English Language Arts', and a 'Category' dropdown set to 'Choose...'. There are 'clear filters' and 'show results' buttons. The 'Resources' table shows a list of resources with columns for 'Category' and 'Resource'. The 'Showing:' text at the top of the table reads 'English Language Arts: SpringBoard English Language Arts Grade 6 Common Core Edition 2014/15'.

Category	Resource
Close Reading Workshops	Close Reading Workshop 1 - Grade 6 (Teacher)
Close Reading Workshops	Close Reading Workshop 1 - Grade 6 (Student)
Civics Workshops	Civics Workshop - Grade 6
English-Spanish Glossary	English-Spanish Glossary Course 1
Index of Authors and Titles	Index of Authors and Titles Course 1
Index of Skills	Index of Skills Course 1
Health Workshops	Health Workshop - Grade 6
Grammar Activities	Grammar Activities - Grade 06 (Student)
Grammar Activities	Grammar Activities - Grade 06 (Teacher)
Grammar Handbook	Grammar Handbook

The dashboard features a grid of resource tiles. A 'Teacher Resources' tile is highlighted with a dashed blue border. Other tiles include 'Bookshelf', 'Lesson Planner', 'Assessment with ExamView*', 'Teacher Notebook', 'SpringBoard Community', 'Grade Book', 'Progress Reports', 'Messages', and 'Class Roster'. Several tiles have a 'preview' button in the top right corner.

Turnitin Revision Assistant

Prompt-specific, automated feedback for student writing linked directly to SpringBoard® Embedded Assessments, trained to assess the objectives of SB performance-based Embedded Assessments in context.

turnitin
REVISION ASSISTANT

Welcome,
Mr. Francis

Writing an Expository Essay

Structure	Language	Ideas

Holding Out for a Hero

Flawless chanteuse Mariah Carey once stated, "There's a hero if you look inside your heart / You don't have to be afraid of what you are." But what, exactly, constitutes a hero? The notion of the hero has existed in literature and oral history since before written language, and has evolved through modern and pop culture.

However, throughout the millenia, certain characteristics of a hero have remained consistent, namely that a hero is humble,

Use of Language ×

✓ The word choice here is

→ Signals to help students understand their progress toward mastery across scoring criteria.

→ Targeted, constructive, rubric-aligned feedback.

Turnitin Revision Assistant is available for all districts with purchase of the SpringBoard Program, not currently available in sample review site.

System Requirements

SpringBoard®
Digital requires
Internet access
and a Web
browser to be
viewed.

Supported Operating Systems and Web Browsers

DESKTOP/LAPTOP OPERATING SYSTEM	APPLE SAFARI	GOOGLE CHROME	MOZILLA FIREFOX	MICROSOFT INTERNET EXPLORER
Windows 10	N/A	TBD	TBD	TBD
Microsoft Windows XP	N/A	37.0.2062.124	32.0.3	8.x
Microsoft Windows Vista	N/A	37.0.2062.124	32.0.3	9.x
Microsoft Windows 7	N/A	37.0.2062.124	32.0.3	9.x, 10.x, 11.x
Microsoft Windows 8	N/A	37.0.2062.124	32.0.3	10.x, 11.x
Apple OSX 10.4	4	37.0.2062.124	32.0.3	N/A
Apple OSX 10.5	4.x, 5.x	37.0.2062.124	32.0.3	N/A
Apple OSX 10.6	5.x	37.0.2062.124	32.0.3	N/A
Apple OSX 10.7	5.x, 6.x	37.0.2062.124	32.0.3	N/A
Apple OSX 10.8	6.x	37.0.2062.124	32.0.3	N/A
Google Chrome OS	N/A	37.0.2062.124	N/A	N/A

TABLET OPERATING SYSTEM (SmartPhones not supported)	APPLE SAFARI	GOOGLE CHROME	MOZILLA FIREFOX	ANDROID BROWSER
iOS 7.0 or later	7.x or later	43.0.2357.61	n/a	n/a
Android	4.0 or later	43.0.2357.92	39.0	4.0 or later

Browser Settings

SpringBoard Digital requires the following settings for the Web browser:

- JavaScript must be enabled.
- Cookies must be enabled.