

LAFS.910.RL.3.7 (also SL.1.2)

Part A:

Which element from the works is emphasized in the poem?

Part B:

Which element of the works is emphasized in the painting?

LAFS.910.RL.3.7 (also SL.1.2)

What is a difference between the two works?

LAFS.910.RL.3.7 (also SL.1.2)

Each work features the same character. How is the character treated in the poem?

LAFS.910.RL.3.7 (also SL.1.2)

Part A:

What is emphasized in the poem that is not emphasized in the painting?

Part B:

Select a detail from the text that supports your answer.

LAFS.910.RL.3.7 (also SL.1.2)

Part A:

What is a difference between the works?

Part B:

How does this affect the poem's meaning?

LAFS.910.RL.3.9

How does the author's reference to the source material help advance the plot?

LAFS.910.RL.3.9

Part A:

How does the author change the source material?

Part B:

What impact does this decision have on the meaning of the play?

LAFS.910.RL.3.9

Part A:

What is a theme that the source work and the play share?

Part B:

How is the playwright's approach to the theme different from that of the previous author?

LAFS.910.RI.3.7 (also SL.1.2 and SL.1.3)

Part A:

Which element from both works is emphasized in the text?

Part B:

Which element from both works is emphasized in the video?

LAFS.910.RI.3.7 (also SL.1.2 and SL.1.3)

What is the difference between the two works?

LAFS.910.RI.3.7 (also SL.1.2 and SL.1.3)

Each work features information about _____. How is this information treated differently in the video than it is in the text?

LAFS.910.RI.3.7 (also SL.1.2 and SL.1.3)

Part A:

What is emphasized in the text that is not emphasized in the video?

Part B:

Select a detail from the text that supports your answer.

LAFS.910.RI.3.7 (also SL.1.2 and SL.1.3)

Part A:

What is emphasized in the video that is not emphasized in the text?

Part B:

How does this affect the video's meaning?

LAFS.910.RI.3.7 (also SL.1.2 and SL.1.3)

Part A:

What is the difference between the works?

Part B:

How does this affect the text's meaning?

LAFS.910.RI.3.8

Which detail advances the argument that too little is known about ____?

LAFS.910.RI.3.8

Select two details that advance the argument that ____.

LAFS.910.RI.3.8

Which detail is irrelevant to the author's primary claim?

LAFS.910.RI.3.8

Part A: What is the author's claim in the text?

Part B:

Select two details that support the author's claim in the text.

LAFS.910.RI.3.8

Part A:

What is the author's primary claim?

Part B:

How effectively does the author support the claim with evidence?