

LAFS.8.RL.1.1

Why did the main character feel like he was being [excerpted text]?

LAFS.8.RL.1.1

Select the sentences that best show the main character's [determination].

LAFS.8.RL.1.1

Select two sentences that show [the main character's curiosity].

LAFS.8.RL.1.1

Select the sentence that explains why the main character [excerpted text].

LAFS.8.RL.1.1

Select two details that show why the main characters feels [frustrated] at the beginning of the text.

LAFS.8.RL.1.1

Why is the main character motivated to ____?

LAFS.8.RL.1.1

Select two pieces of text that show the narrator's [apathetic] mood in this scene.

LAFS.8.RL.1.1

Part A:

Select how the narrator feels about [the town].

Part B:

Select a sentence from the text that shows the narrator feels this way.

LAFS.8.RL.1.2

[Paragraph provided] Select the text that exemplifies a theme of the entire passage.

LAFS.8.RL.1.2

Which quotation identifies a theme from the passage?

LAFS.8.RL.1.2

[Quotation from the text] How does the author develop this theme in the passage? Select all that apply.

LAFS.8.RL.1.2

Part A:
Select the sentence that best states the theme of the passage.
Part B:
How does the author develop this theme in the passage?

LAFS.8.RL.1.2

Part A:

What universal statement about human behaviour does the author make in this passage?

Part B:

How does the author develop this statement throughout the passage?

LAFS.8.RL.1.2

How does the author develop a universal statement about [human behavior] in the text?

LAFS.8.RL.1.3

[Sample dialogue from passage]

How does this line of dialogue propel the action in the passage?

LAFS.8.RL.1.3

Which line of dialogue first causes the main character to [want to do chores]?

LAFS.8.RL.1.3

What does the main character's impression reveal about [his relationship with his friend]?

LAFS.8.RL.1.3

Part A:

What does the main character's behavior [at the pond] reveal about his disposition?

Part B:

Select the text that supports your answer.

LAFS.8.RL.1.3

Part A:

Select how the text reveals the relationship between the main character and [his friend].

Part B:

Select the sentence from the text that best reveals this relationship.

LAFS.8.RL.1.3

Part A:

How is the narrator's mood revealed in this scene?

Part B:

Highlight two sentences that reveal this mood.

LAFS.8.RI.1.1

What reason does the author provide for considering every individual to be [excerpted text]?

LAFS.8.RI.1.1

How did [the explorer plan to capture the park's beauty on his expedition]?

LAFS.8.RI.1.1

What did [the explorer do to fully capture his team's experience in the park]?

LAFS.8.RI.1.1

Part A:
Select [the U.S. government's] attitude toward [the explorer and his mission].

Part B:
Select a sentence from the text that supports your answer.

LAFS.8.RI.1.1

Part A:

Select the [explorer's reason for bringing artists and photographers on the expedition].

Part B:

Select a sentence from the article that supports this reason.

LAFS.8.RI.1.2

[Quotation from the article]

How does the author develop this central idea about the explorer throughout the text?

LAFS.8.RI.1.2

What is the central idea of the text?

LAFS.8.RI.1.2

How does the author convey [the explorer's accomplishments and determination] to readers?

LAFS.8.RI.1.2

Part A:

Select the central idea of the text.

Part B:

Select a sentence from the text that conveys the central idea.

LAFS.8.RI.1.2

Part A:

What is the central idea of the text?

Part B:

How does the author develop this idea throughout the text?

LAFS.8.RI.1.3

What does the author do to explain [how winning a competition can affect the lives of individuals]?

LAFS.8.RI.1.3

What technique does the author use to define the word [excerpted text]?

LAFS.8.RI.1.3

What technique does the author use to connect or distinguish individuals throughout the text?

LAFS.8.RI.1.3

Part A:

Select how the first author chooses to describe [her experience].

Part B:

Select a sentence from the text that best exemplifies your answer.

LAFS.8.RI.1.3

Part A:

Select the major distinction that the second author draws between two central ideas in the text.

Part B:

Select a sentence from the text that supports your answer.

LAFS.8.RI.1.3

How does the author draw a distinction between the two ideas that are at odds throughout the text?