

LAFS.8.RL.2.4 (also L.3.4 and L.3.5)

What is the effect of the phrase [excerpted text] in paragraph [1]?

LAFS.8.RL.2.4 (also L.3.4 and L.3.5)

The author uses phrases like [excerpted text] and [excerpted text]. How does the author's word choice impact the tone of the story?

LAFS.8.RL.2.4 (also L.3.4 and L.3.5)

Part A:  
What effect does figurative language have on the passage?

Part B:  
Select an example from the text that shows this.

LAFS.8.RL.2.4 (also L.3.4 and L.3.5)

Part A:  
Select how the author establishes the tone of the story.

Part B:  
Select a sentence from the text to support your response.

LAFS.8.RL.2.4 (also L.3.4 and L.3.5)

[Sample quotation from the passage]

What does this line say about the character of the protagonist?

LAFS.8.RL.2.4 (also L.3.4 and L.3.5)

How does the meaning of the word [work] change throughout the passage?

LAFS.8.RL.2.5

What is the function of each poem's shape?

LAFS.8.RL.2.5

What structural feature of both poems parallels an aspect of each poem's meaning?

LAFS.8.RL.2.5

Compare and contrast the structures of the two poems.

LAFS.8.RL.2.5

Part A:

In the first poem, how does the poet use form to convey the theme of \_\_\_ and \_\_\_?

Part B:

How does the second poet create a similar relationship between form and meaning?

LAFS.8.RL.2.5

Part A:

What is the relationship between form and meaning in the first poem?

Part B:

How does this compare to the relationship between form and meaning in the second poem?

LAFS.8.RL.2.6

How does a comparison of the main character and [his friend] create a [comical] tone in the passage?

LAFS.8.RL.2.6

The author shifts the perspective of the passage away from the main character to create a [comical tone] and review a different point of view. Select the sentence in the text where this shift occurs.

LAFS.8.RL.2.6

How does this shift in perspective affect the passage?

LAFS.8.RL.2.6

How does the point of view create [humor] in the passage?

LAFS.8.RL.2.6

The main character does not recognize that [he is being tricked].  
Part A:  
How does this differ from the reader's perspective?  
Part B:  
What effect do these differing perspectives have on the tone of the passage?

LAFS.8.RL.2.6

Part A:

How does Character A's understanding of the main character's actions differ from the reader's understanding of the main character's actions?

Part B:

How does this difference affect the tone of the passage?

LAFS.8.RI.2.4 (also L.3.4 and L.3.5)

What is the meaning of the [word from the excerpted text]?

LAFS.8.RI.2.4 (also L.3.4 and L.3.5)

Part A:

Select the meaning of the word [excerpted text].

Part B:

Select two words or phrases that help the reader determine the meaning of this word.

LAFS.8.RI.2.4 (also L.3.4 and L.3.5)

Part A:

How does the author use figurative language in this part of the text?

Part B:

What is the effect of this language?

LAFS.8.RI.2.4 (also L.3.4 and L.3.5)

Part A:

Select the tone created by the author's description of the geographical feature.

Part B:

Select two words or phrases that help create this tone.

LAFS.8.RI.2.4 (also L.3.4 and L.3.5)

How does the figurative language in this part of the text affect the article as a whole?

LAFS.8.RI.2.5

How is paragraph [4] structured?

LAFS.8.RI.2.5

What is the best description of the text's structure?

LAFS.8.RI.2.5

How does the paragraph work to refute a commonly held belief about \_\_\_\_?

LAFS.8.RI.2.5

Part A:

Select a sentence containing an assumption about \_\_\_\_.

Part B:

Select a description of how this paragraph's structure relies on this assumption.

LAFS.8.RI.2.5

Each sentence plays a specific role within the paragraph. Show each sentence's role by dragging and dropping the words and phrases into the correct boxes.

LAFS.8.RI.2.5

Part A:

How is paragraph [4] structured?

Part B:

How does this structure impact the meaning of the paragraph?

LAFS.8.RI.2.6

How does the author of the first text feel about \_\_\_\_?

LAFS.8.RI.2.6

The first author feels that neither \_\_\_\_ nor \_\_\_\_ should be used while \_\_\_\_.  
Select a sentence from the text where the author responds to a conflicting viewpoint about \_\_\_\_.

LAFS.8.RI.2.6

How does the author use conflicting evidence to develop the point of view in the text?

LAFS.8.RI.2.6

Part A:  
Why do you think the author wrote this text?  
Part B:  
How does the author respond to conflicting evidence and viewpoints on the various topics of \_\_\_\_?



LAFS.8.RI.2.6

Part A:

Select the best explanation of how the author uses conflicting evidence to develop the point of view in the text.

Part B:

Select a sentence from the text that supports this explanation.