

Collections Grade 8

			Collection 1: Culture and Belonging					Collection 2: The Thrill of Horror					Collection 3: The Move Toward Freedom					
			My Favorite Chaperone	Bonne Année	A Place to Call Home	The Latehome-comer	New Immigrants Share Their Stories	The Powwow at the End of the World	The Tell-Tale Heart	Scary Tales	The Monkey's Paw	from The Monkey's Paw	What Is the Horror Genre?	Narrative of the Life of Frederick Douglass	from Harriet Tubman	The Drummer Boy of Shiloh	from Bloody Times	O Captain! My Captain!
Reporting Category	Genre	Standards Assessed																
Key Ideas and Details	Literature	LAFS.8.RL.1.1	X					X	X		X					X		X
		LAFS.8.RL.1.2	X								X	X				X		
		LAFS.8.RL.1.3	X						X		X					X		
	Informational	LAFS.8.RI.1.1		X	X	X	X			X			X	X	X		X	
		LAFS.8.RI.1.2		X		X	X			X			X					
		LAFS.8.RI.1.3		X	X	X	X			X			X	X	X		X	
Craft and Structure	Literature	LAFS.8.RL.2.4	X			X		X	X		X					X		X
		LAFS.8.L.3.4	X	X	X	X			X		X		X	X		X	X	
		LAFS.8.L.3.5													X	X	X	
		LAFS.8.RL.2.5																X
		LAFS.8.RL.2.6							X		X							
	Informational	LAFS.8.RI.2.4		X	X	X				X			X	X	X		X	
		LAFS.8.L.3.4	X	X	X	X			X		X		X	X		X	X	
		LAFS.8.L.3.5													X	X	X	
		LAFS.8.RI.2.5		X	X	X							X	X		X		
		LAFS.8.RI.2.6		X			X			X			X	X			X	
Integration of Knowledge and Ideas	Literature	LAFS.8.RL.3.7										X						
		LAFS.8.SL.1.2					X					X				X		
		LAFS.8.RL.3.9						X			X							
	Informational	LAFS.8.RI.3.7					X					X						
		LAFS.8.SL.1.2					X					X				X		
		LAFS.8.SL.1.3								X								
		LAFS.8.RI.3.8																
		LAFS.8.RI.3.9																
Language & Editing	Literature or Informational	LAFS.8.L.1.1	X	X		X				X	X				X	X	X	
		LAFS.8.L.1.2							X				X					
Writing	Argumentative or Informative/Explanatory	LAFS.8.W.1.1																
		LAFS.8.W.1.2	X						X		X			X			X	
		LAFS.8.W.2.4	X						X									
		LAFS.8.W.2.5																
		LAFS.8.W.2.6																
		LAFS.8.W.3.8			X	X					X					X	X	
		LAFS.8.W.3.9	X					X	X		X			X			X	
		LAFS.8.L.1.1	X	X		X				X	X				X	X	X	
		LAFS.8.L.1.2							X				X					
		LAFS.8.L.2.3				X					X				X			
		LAFS.8.L.3.4	X	X	X	X			X		X		X	X		X	X	
		LAFS.8.L.3.5													X	X	X	
		LAFS.8.L.3.6			X	X									X	X		

Reporting Category	Genre	Standards Assessed	
Key Ideas and Details	Literature	LAFS.8.RL.1.1	
		LAFS.8.RL.1.2	
		LAFS.8.RL.1.3	
	Informational	LAFS.8.RI.1.1	
		LAFS.8.RI.1.2	
		LAFS.8.RI.1.3	
Craft and Structure	Literature	LAFS.8.RL.2.4	
		LAFS.8.L.3.4	
		LAFS.8.L.3.5	
		LAFS.8.RL.2.5	
		LAFS.8.RL.2.6	
	Informational	LAFS.8.RI.2.4	
		LAFS.8.L.3.4	
		LAFS.8.L.3.5	
		LAFS.8.RI.2.5	
		LAFS.8.RI.2.6	
Integration of Knowledge and Ideas	Literature	LAFS.8.RL.3.7	
		LAFS.8.SL.1.2	
		LAFS.8.RL.3.9	
	Informational	LAFS.8.RI.3.7	
		LAFS.8.SL.1.2	
		LAFS.8.SL.1.3	
		LAFS.8.RI.3.8	
		LAFS.8.RI.3.9	
Language & Editing	Literature or Informational	LAFS.8.L.1.1	
		LAFS.8.L.1.2	
Writing	Argumentative or Informative/Explanatory	LAFS.8.W.1.1	
		LAFS.8.W.1.2	
		LAFS.8.W.2.4	
		LAFS.8.W.2.5	
		LAFS.8.W.2.6	
		LAFS.8.W.3.8	
		LAFS.8.W.3.9	
		LAFS.8.L.1.1	
		LAFS.8.L.1.2	
		LAFS.8.L.2.3	
		LAFS.8.L.3.4	
		LAFS.8.L.3.5	
		LAFS.8.L.3.6	