

LAFS.7.RL.1.1

Select two phrases that prove the main character [has lost track of time].

LAFS.7.RL.1.1

Which sentences from the text show that the main character is [fascinated by the new experience]?

LAFS.7.RL.1.1

How can readers tell that the main character is [fascinated by the new experience]?

LAFS.7.RL.1.1

Part A:

Select two phrases that reveal the main character [has a vivid imagination].

Part B:

Select the best reason for the main character's [vivid imagination].

LAFS.7.RL.1.1

Which sentences from the text highlight the same emotion conveyed in the quotation?

LAFS.7.RL.1.1

Select a sentence that demonstrates the main character's mood has changed since the beginning of the passage.

LAFS.7.RL.1.2

[Excerpted text] What theme does this part of the passage convey?

LAFS.7.RL.1.2

Select two sentences to support the idea that the main character does not want to change.

LAFS.7.RL.1.2

Part A:

Select what readers learn about the main character through [the description of the visitor].

Part B:

Select a phrase that best conveys the idea.

LAFS.7.RL.1.2

Part A:

Select the theme of the passage.

Part B:

Select two sentences that highlight the development of this theme throughout the passage.

LAFS.7.RL.1.3

Select the description of [the landscape] that best emphasizes [the emptiness the main character feels].

LAFS.7.RL.1.3

Which element of the story establishes an [ominous] mood?

LAFS.7.RL.1.3

[Excerpted text]

Part A:

Select how [being outdoors] impacts the main character's mood.

Part B:

Select a sentence from the text to support your answer.

LAFS.7.RL.1.3

Part A:

Select the main character's mood revealed in the scene.

Part B:

Select the element of the story that most strongly affects the main character's mood.

LAFS.7.RL.1.3

Part A:

What reason does the main character give for [going to the beach] at the beginning of the passage?

Part B:

What other reasons [for going to the beach] are conveyed through the main character's actions and thoughts throughout the passage?

LAFS.7.RI.1.1

Which sentences explain why the author of the first text is [confused by the brightened night sky]?

LAFS.7.RI.1.1

Which sentences convey how [the bystanders feel seeing the night sky]?

LAFS.7.RI.1.1

[Excerpt statement] Select two sentences from the text to support this statement.

LAFS.7.RI.1.1

Part A:
Select how the author feels about [the lack of scientific explanation for why the event occurs].

Part B:
Select the sentences in the text that support this statement.

LAFS.7.RI.1.1

Part A:
Select the most likely reason for the title of the first text.

Part B:
Select two sentences where the author's description of [the scientific event] supports your response.

LAFS.7.RI.1.2

What are the two central ideas of the first text?

LAFS.7.RI.1.2

Select two sentences in the first text that highlight or present central ideas.

LAFS.7.RI.1.2

How does the author of the first text develop the central idea [that we must care for and rejuvenate old plants and trees]?

LAFS.7.RI.1.2

Part A:

Select two central ideas of the text.

Part B:

Select two sentences to support the central ideas selected.

LAFS.7.RI.1.2

Part A:

What are two central ideas of the text?

Part B:

Select two sentences to support the central ideas selected.

LAFS.7.RI.1.2

Part A:

What are two central ideas of the text?

Part B:

How do these ideas develop throughout the text?

LAFS.7.RI.1.3

What events led to [the establishment and countrywide celebration of ____]?

LAFS.7.RI.1.3

Select an event from the text that helps associate [the flag as a symbol of unity].

LAFS.7.RI.1.3

How does the group of individuals play a role in the ____ debate?

LAFS.7.RI.1.3

Part A:

How do Group A and Group B differ in the ways they view the ____?

Part B:

How do these differing views impact the main idea of the text?

LAFS.7.RI.1.3

Why do you think the section on the ____ was included at the end of the article?