

LAFS.7.RL.3.7 (also SL.1.2)

[Audio of poem] How does the speaker convey the meaning of the poem?

LAFS.7.RL.3.7 (also SL.1.2)

[Audio of poem] The speaker shifts the tone of voice to convey [anger]. Select the line in the text where the speaker does this.

LAFS.7.RL.3.7 (also SL.1.2)

[Audio of poem]

Part A:

Select how the speaker creates emphasis as the poem is read aloud.

Part B:

Select a line from the poem where the poem's speaker creates this emphasis.

LAFS.7.RL.3.7 (also SL.1.2)

How does reading the poem aloud change its intended message?

LAFS.7.RL.3.7 (also SL.1.2)

Part A:

Select one line from the poem where the speaker disregards the original poem's punctuation.

Part B:

Select how this decision alters an element of the original poem.

LAFS.7.RL.3.9

How does the poet add a sense of universality of the poem?

LAFS.7.RL.3.9

Part A:

Which element of the poem is different from the historical account?

Part B:

What effect does this alteration have on the poem's theme?

LAFS.7.RL.3.9

Part A:

How does the tone of the poem compare to the tone of the historical account?

Part B:

Which elements contribute to the effect?

LAFS.7.RI.3.7 (also SL.1.2 and SL.1.3)

How does the article and the slideshow differ in their portrayal of the subject matter?

LAFS.7.RI.3.7 (also SL.1.2 and SL.1.3)

Part A:

Select a section of the text that is not portrayed in the slideshow.

Part B:

Select the best reason for why the slideshow left out this information.

LAFS.7.RI.3.7 (also SL.1.2 and SL.1.3)

Part A:

What is an advantage of using images to portray information about the subject?

Part B:

What aspect of the text version is lost in the slideshow version?

LAFS.7.RI.3.8

How does the author ensure sound reasoning throughout the text?

LAFS.7.RI.3.8

Trace the author's argument throughout the text by selecting two sentences from two different paragraphs that express a central idea.

LAFS.7.RI.3.8

[Excerpted text]

Part A:

What is the central claim on this paragraph?

Part B:

How does the author develop this claim throughout the text.

LAFS.7.RI.3.8

Part A:

Select how the author develops an argument throughout the text.

Part B:

Select a sentence where the author uses relevant and sufficient evidence to support the argument.

LAFS.7.RI.3.8

How does the author support the claim that [the digital issue is not minor]?

LAFS.7.RI.3.9

Part A:

How does the first author's use of anecdotal and non-scientific evidence differ from the second author's use of evidence?

Part B:

How does this difference impact each author's presentation of key information?

LAFS.7.RI.3.9

How does a differing emphasis of evidence impact each author's presentation of key information?

LAFS.7.RI.3.9

The authors have different interpretations of some of the same facts.

Part A:

Show a difference by selecting two sentences, one from each text, in which the authors interpret the same fact in different ways.

Part B:

What impact does this difference in interpretation have on the author's presentation of the information?