Senior English				
Unit / Core Text	**Essential Questions**	**Academic Vocabulary**	**Embedded Assessments**	**Unit Goals**
Unit 1 Perception is Everything	What does it mean to be a stranger in the village? How does perspective influence perception?	perception perspective scenario marginalize dominant subordinate imperialism	EA 1: Creating an Argumentative Photo Essay EA 2: Writing a Reflective Essay	• To examine the relationship between perspective and critical theory • To analyze and apply critical theories to various texts studied and created • To control and manipulate textual elements in writing to clearly and effectively convey a controlling idea or thesis • To use syntax and style to create meaning and effect in writing •
Unit 2 **The Collective Perspective** *Pygmalion*	How does applying a critical perspective affect an understanding and engagement with text? How does power affect people's interactions and relationships?	enfranchisement patriarchal subtext montage	EA 1: Illuminating *Pygmalion* EA 2: Applying a Critical Perspective	• To enhance critical thinking by studying Archetypal, Marxist, Feminist and critical perspectives • To apply multiple critical perspectives to drama, nonfiction, and non-print texts • To use the writing process to create an engaging script and an insightful analytical response • To use a variety of organizational and rhetorical strategies for different modes of writing •
Unit 3 **Evolving Perspectives** *Othello*	What role does literature play in the examination of recurring social issues? How can a dramatic performance reflect a critical perspective?	scenario components unconventional complicate rationale	EA 1: Writing an Argument EA 2: Staging an Interpretation	• To analyze multiple interpretations of a Shakespearean tragedy • To examine critical perspectives as they apply to the drama • To plan and perform dramatic interpretations of selected scenes • To analyze the ways in which historical contexts have influenced performances of the play • To analyze the use of meter and rhythm in poetry and in the play
Unit 4 **Creating Perspectives**	How do media sources influence our understanding of the truth and significance of an issue? How are media texts constructed to support an agenda or interpretation?	agenda media media channel documentary film primary footage archival footage synthesize conventions	EA 1: Examining How an Issue is Presented in Media Texts EA 2: Creating a Documentary Media Text	• To evaluate media as an information source • To investigate a variety of perspectives on a single event • To analyze how different critical perspectives shape the reporting and interpreting of events • To create a media text applying multiple lenses to the investigation and representation of an event • To analyze the integration of quotations and their effect on the reader
Unit 5 Multiple Perspectives *The Arrival*	How can an examination of text through multiple perspectives affect understanding? How do media production elements shape a message?	culture variable	EA: Presenting a Literary Work Through Multiple Critical Perspectives	• To trace a reading through a critical perspective over the course of an extended text • To analyze two literary works through multiple critical perspectives • To analyze and then use text features of a graphic novel • To create a presentation using a performance-based or visual medium • To identify parataxis and use it for effect

Red = Core Text

KEY TEXTS	STRATEGIES FOCUS
Texts representative of themes and rigorous reading experiences in the level (Note: this is just a sample of the texts included in the level)	While explicit teaching of effective strategies has taken place in previous grade levels, the following list highlights key strategies reinforced in this grade level.

KEY TEXTS		STRATEGIES FOCUS
Poetry:	"My Papa's Waltz," by Theodore Roethke	• Close Reading
Poetry:	"The Poor Man's Burden," by George McNeill	• KWHL chart
Speech:	"To the National American Woman's Suffrage Association," by Florence Kelley	• Discussion Groups
Essay:	"On Seeing England for the First Time," by Jamaica Kincaid	• OPTIC
Novel:	"Lindo Jong: Double-Face," from The *Joy Luck Club*, by Amy Tan	• Levels of Questioning
Reflective Essay:	"Shooting an Elephant," by George Orwell	• SOAPSTone
Myth:	"Orpheus Sings: Pygmalion and the Statue,"from *Metamorphoses* by Ovid	• SMELL
Drama:	*Pygmalion*, by George Bernard Shaw	• Rehearsal
Nonfiction:	"Cinderella, the Legend," from *Kiss Cinderella Goodbye,* by Madonna Kolbenschlag	• Socratic Seminar
		• Debate
Short Story:	"A Rose for Emily," by William Faulkner	• Role play

LANGUAGE AND WRITER'S CRAFT/LANGUAGE CHECKPOINTS
Instruction that provides grammar support in the context of actual reading and writing
Each unit contains additional grammar instruction in Grammar and Usage call-out boxes

Short Story:	"The Story of an Hour," by Kate Chopin
Poem:	"The Canonization," by John Donne
Drama:	*Othello*, by William Shakespeare
Essay:	*"Othello* on Stage and Screen," by Sylvan Barnet
Film:	*Othello,* directed by Oliver Parker
Essay:	"How the Media Twists the News" by Sheila Gribben Liaugminas
Article:	"Looters Leave Nothing Behind in Storm's Wake," by Mike Perlstein and Brian Thevenot
Article:	"Who's a Looter? In Storm's Aftermath, Pictures Kick up a Different Kind of Tempest," by Tania Ralli
Documentary Film:	*Frontline: News War, Part III: What's Happening to the News?*
Documentary Film:	*Clips from Frontline, "The Storm"*
Report:	Excerpt from "The Need for Science in Restoring Resilience to the Northern Gulf of Mexico," by Gregory J. Smith
Graphic Novel:	*The Arrival, by Shaun Tan*
Poetry:	*"*The New Colossus," by Emma Lazarus
Poetry:	"Refugee in America," by Langston Hughes

Language and Writer's Craft:
• Formal and Informal Style
• Summarizing
• Organizing Information
• Writing a Dramatic Script
• Punctuating Lists in Text
• Citing Textual Evidence
• Rhythm and Meter
• Determining the Meanings of Words
• Language Change
• Citing Quotations
• Using Hyphens to Create Compound Modifiers
• Parataxis
• Placing Modifiers
• Using Commas, Parentheses, and Dashes

See Unit "Planning the Unit" for a complete listing of unit resources

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